



Get the party started

The whole build up to a Christmas party is as much fun as the big night itself and it can be turned into a weekend soiree, as our hair and fashion shoot at the stunning country house, Highgate House in Creaton, Northamptonshire, reveals...

Pictures: Kelly Cooper All clothing from Cloud 8, 8 College Street, Northampton: 01604 629225

Credits

Hair: Hensmans Art team - Kelsie O'Connor, James Campbell assisted by Lottie Brown
Men's hair: Mitchell Gough of Hensmans
Make-up: Paula Recabarren
Outfits: Cloud 8
Photographer: Kelly Cooper

Hair

Casual

A mixture of plaits, buns and tousled on trend beautiful hair using Schwarzkopf session products

Erin - double buns for a fun finish

Lucy T - fishtail plait to the side

Lucy R - loose, beautiful waves

Amy - short, smooth finish

Katie - loose, textured finish

Fabia - glamorous big curls swept to the side

Mitchell - textured short skin blend

Tommy - tossed on-trend look

Party

Erin - Curls swept up on the side with a sweeping fringe

Lucy T - high bun for a glamorous finish

Lucy R - loose, beautiful waves With the sides swept up for a glam finish

Amy - quiff back on trend

Fabia - glamorous wavy bob

Katie - Bridget Bardot look

Mitchell - quiffed back for a party feel

Tommy - slicked back

Make-up

Paula Recabarren is an international make-up artist with 19 years experience. She trained at London College of Fashion and her work includes make-up for music videos, editorials, television, red carpet events, functions and designing for a DS game. Her A-list clients include James Nesbit, Tom Cruise, Kiera Knightly, Sigourney Weaver, Daniel Radcliffe and Simon Pegg. She is sponsored by MAC Cosmetics and Dermalogica.

For our shoot, each model had a smokey eye tailored to their eye shape and colour. Paula says: "I used mauves, browns, greens and peach. I finished off with a black eyeliner on the top and lower outer corners of the eye and then blended into the middle, with a generous amount of mascara."

"Eyebrows were groomed with clear mascara, then filled in to create the desired look. I went over them again with clear mascara to break up the block of colour to allow for a slightly more natural look."

"For the party look, I strengthened the black frame on the eyes still blended to soften the look, added glitter pigment to the eyelid on top of the eyeshadow and some models had it on the lower inner corners of their eyes."

